



the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE
OF THE CITY UNIVERSITY OF NEW YORK

VOL. XXVII — NO. 7

WEDNESDAY, DECEMBER 18, 1974

232

BY SUBSCRIPTION

Students Join Protest At City Hall To Demand Freeze On Budget Cuts

By JOHN TIFFANY

A rally of 3,000 students and faculty from eighteen City University colleges was held Thursday, December 12, at City Hall, to protest a proposed \$18.9 million cut in city and state monies in the current CUNY budget.

Dr. Robert Kibbee, Chancellor of CUNY, has announced that out of the \$18.9 million budget cut ordered by Mayor Beame, \$10.8 million would come from the CUNY budget at large. The remaining \$8.1 million is to be taken directly from the individual college budgets during the spring semester. At BCC, the cut, according to the Board of Higher Education, would amount to \$387,000.

The University Student Senate of CUNY issued a statement charging that the cut-back would be "a dismantling of CUNY. Unless we act now, courses will be cancelled; faculty, staff and student aides fired; classes jammed; student aid reduced; accreditation jeopardized; libraries partially closed and credit load limitations imposed."

Members from a number of student groups at BCC have formed the Coalition Against Budget Cuts to inform the college population about the budget crisis and to stop the cuts.

The BCC Coalition Against Budget Cuts was set up at a meeting called by the Day Student Government on Monday, December 9. The meeting was attended by representatives of various student clubs who, after meeting for one hour, agreed on several main points. First, the budget cuts are too serious an issue to be dealt with by any single group and unity among all members of the college community is needed. Secondly, it is important for the Coalition to stress the politics behind the crisis.

The representatives felt that since approximately one-sixth of the entire city budget goes to paying off bank loans, and interest accumulated on these loans, the Coalition should demand that the Mayor cutback the \$1 billion payment owed to these banks while the city is in a financial crisis. The members felt that the banks could "tighten their belts, as student education and lives are more important than paying off interest to the Rockefeller family's banks."

The BCC groups in the Coalition are: Day Student Government, Circulo Cultural de Estu-



Photo By Lesly Barthole

ON THE LINE: BCC students joined the picket line against Mayor Beame's proposed cuts of the current CUNY budget.

diantes Dominicanos, Veterans Association, Progressive Labor Party, Haitian Club, Spanish Club, Gay Integrated Group, Young Socialist Alliance, and CAR (Committee Against Racism). Ari Garcia, President of Day Session Student Government, was elected temporary Chairperson.

The Coalition provided two free buses to go to the Thursday rally at City Hall. Thirty-five people, including a few faculty members, left on a bus (at 11:20 a.m.) to go to the noon-time rally. The rally was co-sponsored by the University Student Senate and the Professional Staff Congress which is bargaining agent for CUNY faculty.

At 12:15, the BCC bus arrived at City Hall and passengers joined a spirited picket line that stretched around the building. Many of the demonstrators, who were mostly students, carried signs saying, "Save CUNY" and "We want a whole education." The BCC contingent had signs made by the Coalition saying, "Our budget is untouchable" and "Mr. Beame, if you cut our budgets, we'll cut your throat." Throughout the rally, the BCC contingent marched as a group. The protestors enthusiastically chanted, "No way, No cuts" and "They say cut-back, we say fight back."

At 1 p.m., the demonstrators moved over to a nearby street to hear several student and faculty leaders. Among the speakers was Ari Garcia who called for a strike if the proposed budget cuts went through "because it's better to shut down the school to win our demands than to get a half-way education." All the speakers received loud cheers and clenched fists as they called

for student-faculty unity to stop the cut-backs.

At 2 p.m., after marching again around City Hall, the BCC contingent got on the bus. On the ride back, the group talked about taking the spirit of the rally back to the campus and to build ties among faculty, staff and students. A coalition meeting was announced to do this. The CAR representative said his group was holding a protest rally January 6 at City Hall.

Meanwhile, the Coalition is circulating a petition asking President Colston not to implement any cuts that would accommodate the reduced budget.

Senate Elections

The Office of Student Activities started mailing ballots to all fee-paying students yesterday as the election period for student seats on the College Senate opened. Thirty students are running for the eighteen available at-large seats. Statements by the candidates appear on Page Three.

Voting will be done through the mail. Students will shortly be receiving a ballot and an addressed, stamped envelope for returning the ballot to the college. The deadline for returning ballots is Wednesday, January 22. The names of the winners will be announced shortly thereafter.

"I hope students will give this election the kind of attention it deserves," said Carl Aylman of the Student Activities Office. "Our new Senate gives students a strong voice in decision making. It is important to study the candidates' statements and to vote wisely."

Nursing Faculty Elects 5 Committee Members

Nursing faculty members have elected five nursing instructors to sit on the student-faculty committee that is to investigate student complaints against Nursing Department faculty and practices. The instructors are: Sarah Jones, Faulkner Robinson, Jacqueline Gardinier, Ann Smith and Carol Lofstedt.

Late last week, the Nursing Student Association appointed five student representatives but quickly annulled the selection in favor of an election. A vote on Monday did not attract the required minimum number of voters. Students will reportedly try again to elect representatives. At press time it was believed that another election would be held this week, most likely with eight candidates running for the five positions.

In other nursing news, about 35 students picketed President James Colston's Language Hall office on December 3 to demand an end to "racism and intimidation" in the Department. A planned march from the Heights to the Nursing Center scheduled for that day did not materialize when it was reported that the administrator of the Bronx Municipal Hospital Corporation allegedly threatened to evict BCC Nursing from the Center and to withdraw the program from affiliated clinics.

On December 6, Nursing Student President Robert Risho had a meeting with Nursing Chairperson Dr. Beatrice Perlmutter. The principals released the following statements to *The Communicator*.

Risho's Statement

Nursing students of BCC have been living in fear and intimidation. They have been subjected to a most dehumanizing situation by some faculty and the administration of the Nursing Department, headed by Dr. Beatrice Perlmutter.

Recently, there have been two demonstrations against conditions prevailing in the Department. These conditions include unfair grading, arbitrary practices and racial and individual discrimination, mainly against Black and Hispanic students.

Although our tactics in making these conditions widely known were not the best, a little sensationalism is sometimes needed to draw attention to the matters at hand, especially since the administrations of the Nursing Department and the College have been made aware of this persistent maltreatment by students who have used "proper channels" to express their grievances in the past.

I had a meeting with Dr. Perlmutter on December 6. At this meeting she ordered me to print a retraction in *The Communicator* saying that she was not a racist, and to publically withdraw charges that students have made against nursing instructors. Otherwise, she said,

"You will be faced with a lawsuit." I refuse to be intimidated. Many students believe that Dr. Perlmutter is a racist. Charges against instructors can be substantiated. Where is justice if such threats can be blatantly justified?

At this same meeting, Dr. Perlmutter expressed doubt that she had agreed to numerical grades for clinical records. I ask all nursing students who heard her agree to this demand to refresh her memory. As the saying goes, "A leopard never changes its spots." I have every reason to doubt the sincerity of Dr. Perlmutter.

Many nursing faculty have come out openly and urged the students to persist in their goals. According to several students that I have spoken to, the faculty have stated that if there were an outside investigation in which they would be protected against reprisals, they would come forward and tell what they know.

In response to remarks allegedly made by faculty that I have a "Napoleonic complex": my educational background (B.S. degree, twelve credits towards a Masters degree, elementary teacher's certificate), my professional experience, my scholastic standing, and my obligation to my electorate reinforce my conscience and endeavors to effect changes and corrections.

I would like to add that Prof. Margaret Yuen and the students concerned have settled their differences in a satisfactory manner. Prof. Yuen is the only faculty member who has been willing to do so.

Perlmutter's Statement

In the meeting with Mr. Risho (requested by him), he informed me that he planned to retract the statement about me. He said he did not believe that I was a "racist." I informed Mr. Risho that although, of course, I would like a retraction, I was more concerned about the members of the faculty who had been named. I asked Mr. Risho to produce the evidence against faculty if there were any or to retract the statements. I informed him that unsubstantiated charges were libelous and, in fact, might place him in a position where legal action could be taken against him.

He discussed clinical record grades and the request for numerical grades. I informed him that anything that the faculty had voted for and that I had promised in their name would, to the best of my and the faculty's ability, be carried out.

Calendar

The last day of classes before Christmas will be Saturday, December 21. Classes, both day and evening, will resume on Thursday, January 2. However, there will not be any classes on Friday, January 3 and Saturday, January 4. All classes will meet as scheduled Monday through Wednesday, January 6-8. Finals begin Thursday, January 9. (For complete final exam schedule see page 4).

Editor's Note: The Communicator received many letters from students in the Nursing curriculum, concerned about the recent controversy in that department. Below are excerpts from representative letters.

To the Editor:

In the coming days and weeks elections will be held for various positions in Nursing Student Government that are intricately bound up with conflicts and personal clashes about priorities in terms of student welfare. The students who win the elections will automatically be members of the Student Caucus of the College Senate which will convene in early February. The College Senate gives students who are willing to take responsibility the initiative of wielding considerably greater political power than in the past. It is a comprehensive effort to redistribute the decision-making capacity to students. These students will be able to initiate creative changes that will effect all departments, including the Nursing Department. This includes curriculum review, budget allocations and all other important factors. Right up to and including, the advisement and choice of a new college President when that time comes.

In our pluralistic society we too can ask for a piece of the action. However, this means a new and dedicated involvement. It means having an open mind and a willingness to ferret out the facts. The following case in point will clarify what I mean.

In the Nursing Department, blatant accusations were made about instructors. Charges were not corroborated by adequate and valid evidence. In fact, after an acridous attack upon certain instructors, a student government leader made a retraction in

regard to statements attributed to a certain instructor after he became aware that his alleged evidence was not valid. This does not easily erase the damage done to an instructor's psyche and to the relationship she has built up between her self and her student leaders and other students inflammatory statements by student leaders and other students took advantage of students' emotions and turned a meaningful expression of student discontent into an ugly surge of hate. These people played on the deep seated fears and insecurity that lurk in all our minds. These fears and insecurities were used as a lever to initiate change; but I question these particular means to achieve goals.

I'm also ashamed that many of my fellow students did not retain a healthy air of skepticism about what was being said by student leaders and did not use reason to examine the available evidence. They were willing to deny teachers due process, and the fair and equal treatment that all people deserve. They were willing to jeopardize the livelihood of instructors and their own futures based on shoddy evidence that was intentionally created to stimulate irrational behavior. To deny anyone the fair treatment they legally are entitled to is to undermine our own goals.

To use violence and threats to intimidate people just makes our community a more fearful place to live in. A more meaningful dialogue must be initiated by each and everyone of us. At this stage in our lives we should have

realized that we are all fallible and prone to error. I do not deny that each human being may be responsible for his actions and therefore accountable for them. But there are ways of dealing with people and their errors. There are ways that preserve the common good and correct the error. These procedures and processes must be fair, however, or in the long run our society will surely become a jungle.

Let us examine our thoughts, feelings and actions. Let us deal with our fears and insecurities reasonably and rationally. Let us place our emotions in their proper perspective. There is no denying that it takes a lot of time and effort to change things, but we must be willing to take that responsibility.

Part of that responsibility is in the people we choose as our representatives. Talk to the people who are running for student government positions. Question them about their past actions. Delve into their personal motivation. Get to know them as people. You should make your opinions known to them. Make them accountable for their actions by being accountable for your own. Think as an individual and lend your voice to crowds carefully. Organize and change things through your own efforts.

Norman Z. Rubin

* * *

To the Editor:

Since I am a Nursing student, I am part of Nursing President Bob Risho's constituency. Any actions taken in the name of the Nursing Student Government include me and other Nursing students, whether we like it or not. One cannot divorce oneself from this fact no matter how hard one tries. But, I, like quite a few other students, stood by, and let a small group vote me into a near disaster.

It would do no good to hash out the entire sequence of events, for no one would really be interested. However, there are a few points I'd like to make.

1. No matter where you go, you will find a few persons you will not like. And, they may not like you. With a situation like nursing, the instructor does have the power (if that's what it's called) to make your stay with her miserable. However, your likes and dislikes are not the issue. The issue is how do you react to this person? Is calling names going to get this person off your back? I feel that finding a method to cope with this person is much better. Out there, in the big world, you will meet a few persons you'll dislike, and they may be your supervisors. What will you do then?

2. There are over 100 faculty members in the Nursing Department. According to Mr. Risho, approximately ten are not up to par. What of the other faculty members? The other 90? Should they be spoken of as the good ones, or the indifferent ones? When you speak of the bad, try to speak of the good as well. Give both sides of the story. Give these instructors the recognition they deserve.

3. Racism — what exactly is racism? And, who practices it? Don't persons inside a race practice racism as much as others outside or from another race? I'd like to see equality among the races as much as anyone else, but where and when does it begin? Some of the remarks I read would not decrease or make ra-

cism disappear; these remarks would foster racism.

4. The Nursing 14 Medical-Surgical Nursing Final — I was one of the students who signed the petition to have the test marked on a curve, as the test did not cover the material from lectures. I also went to the review of the exam. I found at that time that the exam had indeed been quite fair. The questions may not have been in the terms I expected, but they did ask nursing care. The Nursing curriculum is an on-going process. One is responsible for all the work throughout the course — i.e. Nursing 11, 12, 13 and 14.

Mr. Risho, when you make a statement in which you exonerate an instructor of any wrong doings, publicize it just as you did the statement accusing her. Also just as you shared some students' grievances with everyone, remember to share information you have which can be detrimental to the entire school. I am speaking specifically of the ultimatum given by Bronx Municipal Hospital Center about the demonstration on their grounds.

What I'm saying is, given both sides of a story, a person is better able to come to a decision. Not everyone will be with you, but when you're playing in politics, be it here in school or outside, it's a chance you have to take.

Students, open your eyes and ears. Read or at least glance at literature. Let your voices be heard. Don't be part of the silent majority.

Lorraine Jenkins

* * *

To the Editor:

As Treasurer of the senior class and a nursing major, I would like to express my feelings concerning nursing here at BCC. I have been very much aware, as I am sure all of you are, of all the misunderstandings concerning the nursing curriculum. Many things have been said, rumors have spread, all of which have no truth. People have been made sad and a feeling of hostility floats in the air as a result of this battle.

As a soon to be "Graduate Nurse," I can look back to the years I spent in nursing at BCC. I can only be thankful to Dr. Beatrice Perlmutter and her staff for all I have learned and experienced in nursing. Many of the instructors have been very cheerful and very helpful. Many are people one can turn and talk to concerning other matters.

When I goofed off and was not prepared for my clinical experience, I accepted the consequences. However, whenever I was prepared, I was rewarded with good grades.

I want to offer the best of luck to those who will follow me. Study hard and you will realize, as the end comes closer for you, what I am saying is true. My best to all.

Jose Andujar

* * *

To the Editor:

I would like to state the facts regarding allegations made by a former Nursing 12 student against me.

As coordinator of Nursing 12 I am aware of any vacancies that may exist. During the Fall, 1974 registration four students, after having their programs approved by counselors, enrolled themselves in a closed section of Nursing 12. When these students reported for class on the first

day of the semester, they were informed that they had not followed the correct registration procedure and were advised to drop since there was no space. Students cannot be accepted if there is no clinical space for laboratory experience nor an instructor to teach them. Two of these students were later enrolled as vacancies did occur after classes began. The student mentioned in the article had to drop Nursing 12 because there was no space in a course for which she had registered without official approval. The names of these students can be given to you and their registration cards pulled for verification of the above facts.

Anne B. Jackson

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To the Editor:

As members of Bronx Community College Association, Inc., we wish to take exception to your October 16, 1974 editorial entitled "An Outrage," in which you condemn Bronx Community College Association, Inc.'s approval of a \$500 contribution to the family of Mr. Claude Reese.

Your editorial neither presents the accurate facts of this matter nor does it convey the true motivations behind Bronx Community College Association Inc.'s decision. Your readers are left with the erroneous impression that Bronx Community College Association Inc.'s approval of the \$500 contribution also signalled "a premature political judgment" of a racist act. It is our intention, in the small space allotted here, to set the record straight in the hope that your editorial staff and our student body will come to have a clearer understanding of this entire matter, once the actual events of the October 1, 1974 Bronx Community College Association, Inc. meeting and the actions taken at this meeting have been placed in their proper sequence and perspective.

While it is true that the Day Student Government President did present a proposal for a \$500 contribution and an accompanying statement as an "expression of solidarity with the victims of a racist act," other members of Bronx Community College Association, Inc. were quick to point out that since we were not in possession of all the facts concerning the incident, it would be foolish indeed to pass judgment upon this alleged "racist act." After much discussion, it was with the total agreement of all persons present that the two issues, namely, the contribution and the political statement were to be considered separately. Thus, at the time of the actual vote, it was clearly understood by all that approval of the \$500 contribution, as a humanitarian gesture, was in no way to be interpreted as supportive of the political statement prepared by the Day Student Government. The motion on this first issue and the subsequent vote resulted in unanimous approval, with one abstention.

The second issue, that of the political statement, never came to a vote before the body.

In view of the fact that the essential motivation of the vast majority of Bronx Community College Association, Inc. members in approving the \$500 contribution was humanitarian in nature, that is, as an expression of sympathy and condolence for a bereaved family, we ask you, how can a humanitarian gesture ever be interpreted as "an outrage."

Executive Board,
BCC Association, Inc.

Dick Gregory Focuses On World's Problems

By MICHAEL BREWSTER

On Sunday December 15, Dick Gregory, comedian, author and civil rights activist, spoke to a standing room only audience in the Gould Library Auditorium. Mr. Gregory spoke of the social problems facing our nation and the world today.

Having recently returned from the World Food Conference in Rome, he advised his audience to look into the problems of hunger that face the world. Every five minutes, said Mr. Gregory, a child dies of hunger while Americans eat three meals a day. America sends billions of dollars in arms to some countries, instead of fertilizer. Overpopulation, he claimed, is a lie when one considers that in a country like the United States over 90 percent of the people live on 2 percent of the land.

On the topic of inflation, Mr. Gregory said that if things continue as they are, there will be sugar pushers instead of dope pushers. When chicken starts costing \$5 each, he said he will take a dozen eggs home and sit on them himself. He can see the day when Kentucky Fried Chicken will be selling only soup.

Mr. Gregory thinks America is exactly the way Germany was some years ago. The government is manipulating the people. All that the people are concerned with is money, causing them to ignore their moral values. As a result, people overlook the fact that their rights are abused, he believes. "We aren't hip to the CIA, FBI and other government agencies," he said.

"Most people ask me why I don't say anything good about America," Mr. Gregory revealed.



DICK GREGORY

"And I tell them it's because I got sense. The problem facing us today is that we are afraid to admit what's wrong with America. We need to investigate the deaths of Kennedy, King, Mrs. King and many other leaders. The answer we come up with will show us that the government is conspiring against the public."

Mr. Gregory said the government has failed to inform the public about a UFO captured in (Continued on Page 6)

Senate Candidates Post Statements

ENA BARKER
(Nursing)

"The fear in man bringeth a snare." We as students must unite if we are to rise up from under the unfair treatment and laws imposed on us by autocratic instructors. We are the reason for their jobs. Therefore, it is they who should be fearful.

The antidote for student fear is student unity. Student unity will give us a sense of power which we can generate in the direction of those who misuse teacher power. United, we can bring about a change in the teachers' methods or the teachers themselves.

Send me and James W. Williams to the Senate by casting your vote for us.

ROBERT CAMACHO
(Liberal Arts)

I will be a statesman, not a politician. I am your voice if you want it. At times I may, after considering all facts, do that which I believe to be true. Change is for the better.

RICHARD CARTER
(Liberal Arts)

I would like to see students of BCC become more aware politically and emotionally. I also would initiate more student power and less administrative meddling.

HECTOR F. CIPRENI
(Business Administration)

As a student of Bronx Community College, if I am elected to the Senate, I will work with the student body, faculty and community as a whole to improve the system at BCC to the best of my ability.

RUTH E. DUNNE
(Liberal Arts)

Time is but a savings account payable. Interest is experience, and with enough time all things are possible. Let my time and experience serve you.

DANIEL FUNG
(Pre-Pharmacy)

Like most dedicated students, I have a 4.0 cumulative index. I don't fool around. I study. I want to get the kind of education we need in and out of college. We can do it! Reach out now! Together we will get it done!

ELIZABETH GARCIA
(Liberal Arts—Evening)

I have been going to BCC for a year, and I have been active in the Evening Student Association. I am the Evening delegate to the University Student Senate. I also have the endorsement of the Evening Student Association.

JUAN GARCIA
(Liberal Arts)

As a member of the Senate, I will work hard for my fellow students. I'll ask the Senate for changes in areas of concern to students: CWS, financial aid, etc.

It's very important to vote so go out and exercise your given right. A vote for me is a vote for yourself.

ERNEST GRANT
(Accounting)

No statement.

ANDREW J. HARGADON
(Liberal Arts)

I want to take an active part in the Senate to insure, to the best of my ability, that all students are represented equally. I want to make available to the students all facilities including the on-campus dormitories.

JULIO HERNANDEZ
(Liberal Arts)

I will do my best to get needed changes on academic standing requirements.

JOHN H. JACKSON
(Liberal Arts)

As Treasurer of the French Club, and a member of the Budget Committee of the I.O.C., I am aware of the problems here on campus and would like this opportunity to get involved in the search for solutions.

VALERIE LAGAKIS
(Liberal Arts)

If elected, I will perform my duties responsibly. I have a strong interest in this college and in my fellow students.

STACEY MATLACK
(Nursing)

I would like to have something to say in how the college is run, what courses we take and who makes the final decisions. All students should want to be part of a school's democratic process.

JORGE MILLER
(Liberal Arts)

In each child's face, I see the future of Puerto Rico. I have faith in the future of the Puerto Rican people. If we are true to ourselves, our beliefs and our traditions, we can overcome our problems and difficulties.

OLIVE (PEGGY) O'GARRO
(Liberal Arts)

There is no doubt that an observant student attending college for the first time, under the "open enrollment" policy, may contribute in some small constructive way to college administrative decisions.

JOSEPH C. PEREZ
(Business Administration)

After reading over the BCC Governance Plan as published in *The Communicator*, I believe that the students of BCC should take an active interest in this school's plans. I am hoping that the students will take steps to learn what the plan is all about.

H. MICHAEL PICHARDO
(Data Processing)

I am an evening and Saturday student, age 27, married, with one child; my index is 3.73. I am also a tutor at BCC. I am active in the Evening Student Association. My main interest is the forward progress of our student body.

ANGEL RAY PIMIENTA
(Liberal Arts)

Relevance by the BCC administration to student problems today is non-existent. What is needed is a stronger student voice, a Student Government and an administration that will have you, the student, first in mind. My candidacy is based on these principles. You need a stronger voice; I am that voice. Please join me in making BCC a place of learning for us.

ROBERT RISHO
(Nursing)

Nursing students have been out in left field too long. We are not given numerical grades. We cannot see our quizzes and exams. We are subjected to personality conflicts with instructors. A combined active Senate will help 1,400 Nursing students.

DOLORES B. ROBINSON
(Education)

I want to have more to say in the making of college policy in the important areas. Students have a lot to say. I believe this may be the opportunity for constructive change.

EDILBERTO RODRIGUEZ
(Medical Lab Tech.)

As President of the BCC Veteran's Association, I feel that it is my obligation to participate actively in the Senate. There are approximately 1,500 vets on our campus, including those in the Readiness Program, and representation from our association is vital in decision making for vets and students alike in BCC.

NORMAN ZACHARY RUBIN
(Nursing)

As a member of the student caucus, I will take full advantage of the power given me to insure that our voice is heard collectively; I will work to see that the needs of students are known and that action is instituted to satisfy those needs.

HOLLY SAMPSON
(Liberal Arts)

My statement will not contain promises of what I propose to do. I know that student needs and pertinent facts about the school system need to be brought to the administration's attention. The student Senators represent you as an individual and your individual aspirations.

BRIAN SCANLON
(Nursing)

We need more student-control over all aspects of the college: curricula, grading, hiring and firing of teachers, etc. This is the best guarantee against racism, unfair practices and incompetence.

RALPH SOTO
(Liberal Arts)

I want to get involved in student activities, especially in the area of tutoring math, English, etc. In short, I want everything the day students have and then some, with emphasis on social activities and job development.

CATHERINE TKACZYK
(Liberal Arts)

Fellow students, the time has come. We must cast off our cloak of apathy. Let our voices be neither whispers nor echoes. Our voices shall roar as thunder and strike as lightning. Elect Cathy Tkaczyk. Make your voices heard.

ANGEL VALENTIN
(Liberal Arts)

As a concerned student of this campus, I feel that I could be very helpful in various situations in which we get involved. I feel that I can represent the real interests of our students.

JAMES W. WILLIAMS
(Nursing)

"The fear in man bringeth a snare." We, as students, must unite if we are to rise from under the unfair treatment and regulations imposed on us by autocratic instructors. We are the reason for their jobs. Therefore, it is they who should be fearful and not us.

The antidote for student fear is student unity. Student unity will give us a sense of power which we can generate in the direction of those who misuse teacher power. United, we can bring about a change in the teachers' methods or the teachers themselves.

Send Ms. Ena Barker and me to the Senate by casting your vote for us.

ROOSEVELT J. WILLIAMS
(Liberal Arts)

We, as members of the student body of BCC, should have a say in how this body functions. We are being given a voice. Let's use it. I would like to be one of the voices. Help me to help us. Please vote.

Special Tutorial Project Aids Remedial Students

The Special Services Tutorial Project has been providing services to the college community for the past six years. Under the direction of Vernon Haley, the program has increased its scope and services by becoming a centralized operation at the Heights campus. By providing tutorial services to over 2200 students per year, the project has tried to increase students' retention rate and cut down on dropouts by offering tutoring in almost every subject offered by the college.

In order to meet the increased demands for tutoring, the project has been providing tutorial services at five satellite centers: Nursing Center, Bronx River Neighborhood Center, Morissania Hospital, Bronx State Hospital and Soundview Neighborhood Center.

Most of the tutoring provided is on an individual basis and is conducted in Loew Hall on the fifth floor. Students can receive information and tutoring during the followings hours: Mondays to Thursdays, 9 a.m. to 9 p.m.; Fridays, 9 a.m. to 5 p.m.; and Saturdays, 9 a.m. to 4 p.m. Tutoring will also take place during the Christmas holidays for all students in the project. Those students interested in receiving tutoring help should report to Loew Hall, room 505 or 507, to fill out an application as soon as possible.

The Project is also interested in obtaining more qualified tutors for the spring semester. Students interested in tutoring should check with the office for more details. Tutors in the program can receive anywhere from \$3 to \$4.35 per hour, depending on experience. Supervision and training of all tutors is provided by Mr. Haley and James Stitt on an on-going basis throughout each semester in an effort to make students more efficient tutors by introducing various methods and skills necessary for conducting effective tutoring sessions.

Independent Study

Have you earned 30 degree credits? Are you interested in writing your own course? BCC has an Interdisciplinary Independent Studies Course which allows students to write their own proposals for independent studies (no classroom attendance). Students work on their own — with help of a faculty member. Here is an opportunity to explore your own interests and get elective credit. If you have already registered, it is not too late. Just see Prof. Helen Rosenfeld, room 217, Loew Hall, ext. 241.

Parking

Students who hold parking permits for this semester may renew them on Monday and Tuesday, January 27-28, from 9 a.m. to 9 p.m. All other students who wish to purchase permits should report Wednesday and Thursday, January 29-30 or Monday through Thursday, February 3-6, 9 a.m. to 9 p.m. The sale of permits will terminate when the limited supply is exhausted.

Students should report to room 112, South Hall, and bring an ID or bursar's receipt. Bring check or money order payable to Bronx Community College. Cash will not be accepted. Day student parking rate is \$12; evening student rate is \$8. Students should also bring along car ownership and insurance information.

Thespians Do One-Act Plays

Sex, Symbolism and Death is the title of Theatre Workshop's next production of four one-act plays to be presented Thursday through Saturday, December 19 through 21, at 8 p.m., in the Gould Student Center Theatre.

Johnny and Wilma and Jerry and Brenda (directed by Sam Costa and Jean Karloff) are the first two plays. Written by Renee Taylor and Joseph Bologna, the plays are from the award-winning Broadway show and film *Lovers and Other Strangers*.

The third play on the bill, *The Train to H*, is by contemporary Spanish playwright José Badillo. Niele Weissman will direct this anti-Fascist play which deals with Generalissimo Franco.

Completing the bill is *The Valiant*, directed by Louis Velazquez. This is a play about a young man awaiting the electric chair and the efforts of a young girl to uncover the criminal's identity.

All plays, except for *The Train to H*, are being directed by student members of Theatre Workshop. Mr. Weissman, director of *Train*, is a guest who is working on the production in partial fulfillment for his Master's Degree in Theatre Arts at City College.

The casts of the plays feature both new and familiar faces: Barbara Clarke, Debra Hopkins, Louis Velazquez, Al Jenkins, Anthony Combs, Joel Weiss, Sam Costa, Andrea Skolnick, Dave Geffner and George Spelvin.

Tickets are available at the information booth in the lobby of Gould Student Center. They are free to those with BCC ID; \$1 donation is required of those without an ID.

Symphony To Offer Concert

The Bronx Community and College Symphony Orchestra, under the baton of Prof. Louis F. Simon, will present its second concert of the 1974-1975 season on Sunday, December 22, at 3 p.m., in the College's Center for Continuing Education, 120 East 184 Street. Admission is free and the public is welcome.

The 60-piece orchestra will perform *Prelude to Lohengrin*, by Wagner; *Trumpet Concert*, by Haydn; *Romeo and Juliet*, by Tchaikovsky; and *Requiem*, by Faure.

The Bronx Community and College Choir, under Prof. Simon's direction, will participate in Faure's *Requiem*. Guest artist is Allan Dean on trumpet.

The Bronx Community and College Symphony Orchestra had a successful three-week concert tour of Poland last summer as part of the State Department's Ambassadors for Friendship Program.

Final Examination Schedule

THURSDAY, JANUARY 9, 1975
9:30-11:30 a.m. or 9:30-12:30 p.m.

ACC 12
BIO 43
CHM 22
CHM 31 (3 hours)
EDU 50
HLT 91
HLT 93
HLT 97
PHY 22 (3 hours)
PHY 31 (3 hours)
SHO 01, 3201
SHO 11, 3203
SHO 12, 3206
SOC 11

1:00-3:00 p.m.

BIO 22
BIO 23
FIN 31
HIS 12
HIS 21
HIS 35
HIS 37
HIS 39
MEC 11
NUR 14 (NUR. CTR.)
PHY 61
RDL 01
SHO 11, 3204
SHO 12, 3207

3:30-5:30 p.m.

BIO 15
BIO 21
BIO 28
DAT 42
ELC 25
ELC 35
MKT 41
MUS 18
MUS 40
MUS 41
MUS 42
MUS 43
MUS 44
PHY 11
SHO 11, 3205

FRIDAY, JANUARY 10, 1975

9:30-11:30 a.m. or 9:30-12:30 p.m.

CHM 11
CHM 12
CHM 35
CHM 41
COM 31, 3161
EDU 13
ELC 11
MEC 25
MKT 11
MKT 14
MTH 30 (3 hours)
PHY 34 (3 hours)
TYP 01, 3269

1:00-3:00 p.m.

ACC 13
ART 11
ART 12
BIO 46
CHM 14
CHM 17
CHM 18
COM 31, 3162
DAT 30
DAT 31
ELC 92

ALL OTHER ENGLISH

15, 16, 17, 19,
51, 53, 54,
61, 71, 81
SHO 13, 3209
TYP 01 3251

3:30-5:30 p.m.

CHM 15
EDU 14
ELC 38
MKT 17
MKT 35
MTH 05
MTH 17
RDL 02

MONDAY, JANUARY 13, 1975

9:30-11:30 a.m. or 9:30-12:30 p.m.

ACC 14
DAT 40
EDU 24

ELC 16
LAW 41
LAW 47
MEC 21
MKT 13
MTH 32 (3 hours)
MTH 33 (3 hours)
MTH 34 (3 hours)
MTH 35 (3 hours)
PSY 11
PSY 31
PSY 35
PSY 41
TYP 11, 3253
TYP 12, 3258
TYP 13, 3264

1:00-3:00 p.m.

ALL COMMUNICATION ARTS
AND SCIENCES COURSES

ART 10
CHM 33
MTH 12
MTH 18
MUS 10
TYP 11, 3254
TYP 12, 3259
TYP 13, 3265

3:30-5:30 p.m.

ACC 11
BIO 35
ECO 11
ECO 12
MEC 28
PHL 11
PHY 12
PHY 40
PSY 36
PSY 42
PSY 43
PSY 81
TYP 11, 3255
TYP 12, 3260

TUESDAY, JANUARY 14, 1975

9:30-11:30 a.m. or 9:30-12:30 p.m.

BIO 36
CHM 32 (3 hours)
EDU 15
HIS 11
MEC 01, 1751, 1752, 1753
MTH 08
MTH 16
NUR 11 (HTS.)
NUR 12 (NUR. CTR.)
NUR 21 (HTS.)
POL 11
SEC 34, 3181
SHO 14, 3211
TYP 11, 3256
TYP 12, 3262

1:00-3:00 p.m.

ENG 01
ENG 02
ENG 13
ENG 14
MEC 01, 1754, 1755
MEC 31
SCI 11
SEC 41, 3183
TYP 11, 3257
TYP 12, 3261

3:30-5:30

ART 15
ART 21
ART 22

ART 31
ART 32
ART 41
ART 51
ART 71
ELC 01
MEC 12
MTH 06
MTH 21
MTH 22
MTH 23
NUR 13 (NUR. CTR.)
POL 42
POL 81
SOC 31
SOC 32
SOC 35
TYP 11, 3270

THURSDAY, JANUARY 16, 1975

9:30-11:30 a.m. or 9:30-12:30 p.m.

AST 11
AST 12
BIO 11
BIO 12
BIO 18
BIO 25
DAT 41
MKT 43
MTH 31 (3 hours)
PHY 21 (3 hours)
PHY 32 (3 hours)
PHY 33 (3 hours)
PSY 22

1:00-3:00 p.m.

BIO 26
BIO 41
BUS 11
BUS 41
ELC 82
MEC 33
ALL LANGUAGES

3:30-5:30 p.m.

BUS 51
CHM 02
ELC 21
ESL 01 (by appointment
with instructor)
ESL 11 (by appointment
with instructor)
MTH 11
MUS 11
MUS 12
PHY 01

If you have two exams sched-
uled for the same hour or if
you have more than three ex-
ams on a given day you should
report to the Registrar's Office,
room 26, Philosophy Hall, no
later than Friday, December 20.

Students should check with in-
dividual instructors to find out
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be departmental or individual, or
scheduled at all. Instructors will
also supply students with room
assignments for the exams.

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Boards Cooperate On Teaching Basic Skills

The City University of New York now spends close to \$32 million a year to teach basic academic skills to high school graduates who have been admitted to CUNY colleges under the university's open admissions policy.

Anticipating increased difficulty in obtaining its basic budgetary needs, the university's policy makers, who sit on the Board of Higher Education, early this year established as a major objective the development of a joint program with the Board of Education to begin shifting the university's remedial burden to the city's public school system.

Visiting cooperative programs in Manhattan and Brooklyn, Alfred A. Giardino, chairman of the Board of Higher Education, and James F. Regan, president of the Board of Education, agreed on the vital nature of this co-operative mission. They noted that these new programs were an important step toward insuring greater numbers of New York City students who go on to college being equipped to handle college-level work.

Thousands of students at 24 high schools and junior high schools are now involved in a variety of cooperative programs with CUNY, ranging from performing arts to remedial mathematics. City University faculty and students from CUNY senior college schools of education are working side by side with high school faculty to help students enter college with better preparation than in the past.

The seriousness with which both boards view the new co-operative programs has been underscored by recent events. In October the Board of Education for the first time tested all 150,000 ninth and eleventh grade students to diagnose reading deficiencies. Last month that Board expanded its current remedial programs to include all twelfth grade students not yet reading at eighth grade level. The Board of Higher Education has

actively encouraged all CUNY colleges to become involved in cooperative programs. Since June each Board has contributed approximately \$300,000 in order to mount the series of programs now under way.

The programs are designed to meet three objectives: to use CUNY's experience with remedial programs by having college faculty help in the development of high school remedial programs; to articulate high school/college career programs; and to provide better guidance and counseling.

Bronx Community faculty is involved in a career program at George Washington and Theodore Roosevelt High School. A new program in marketing, jointly designed by high school and BCC faculty, will be offered to 40 high school seniors for college credit this spring.

ENG 13

English 13 will not be offered during the 1975 summer session. Students who planned to take this required course during the summer are therefore advised to take the course in the Spring semester.

Wage Hike

Beginning with their January 6 checks, College Work-Study students working on campus, who have been receiving \$1.85 per hour, will be paid \$2 per hour, reports Kathy Little, Financial Aid Officer.

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Financial Aid Hotline

How does a Guaranteed Student Loan (NYHEAC loan) work?

A Guaranteed Student Loan (administered by the New York Higher Education Assistance Corporation in New York State and therefore called a "NYHEAC") is a source of money for college expenses which is available to many BCC students. Before applying for a NYHEAC loan, a student should think very carefully about the responsibility and the debt that taking a loan means. Once you stop attending a college or university you are required to repay all the money you borrowed on this loan program plus 7 percent simple interest.

Before considering a NYHEAC Loan you should ask yourself the following questions: Is there any other possible way that I can get the money I need for college? (Part-time job? from family or friends at lower interest rate? Savings from a summer job? Applying to Social Services? Sharing expenses with a roommate? Other sources of financial aid?) If I need to take out a loan this year, will I need to take out another next year?

How do I apply?
You can pick up a NYHEAC loan application from your counselor in Loew Hall, and at the same time talk over your decision about taking this loan. There is no deadline for filing a NYHEAC loan application. You can apply any time during the academic year as long as you are registered for six or more credits.

Fill the application form out carefully. Then make an appointment in the Financial Aid Office (Loew 224) to see the NYHEAC loan officer. She will fill out the college's section of the application form, tell you if you are eligible for federal interest benefits, and answer any questions you may have about your loan.

Next you take your application to a local bank. In six to eight weeks they will notify you of your acceptance (hopefully) and will give you a check for the amount you are eligible to borrow.

How much can I apply for?

If you are a full-time freshman (0-31 credits), you can borrow up to \$1500 during the academic year. If you are a full-time sophomore (32-64 credits), you can borrow up to \$2000 during the academic year. If you are taking between 6 and 12 credits, you only qualify for half of the maximum each year.

What are federal interest benefits?

A NYHEAC loan is different from a regular bank loan because students who are found to have financial need can get federal interest benefits. This means that as long as they attend any college at least half-time (usually 6 credits or more) the interest on the NYHEAC loan will be paid for them by the federal government. The student will not be charged for any

interest until he or she has stopped attending school.

Not all students can qualify for federal interest benefits.

What is the interest rate?

The NYHEAC loan interest rate is 7 percent simple interest. If you qualify for federal interest benefits your interest will not begin to accumulate until you stop attending college.

In addition to the interest charge, there is a processing fee of 12 percent which is subtracted from your loan before you receive your check. For example, if you were eligible for a \$1,000 loan, the bank would deduct \$5 for a processing fee and your loan check would be for only \$995.

When do I have to repay the loan?

You become legally responsible for repaying your loan nine months after you stop attending college. This nine month time lag is called the "grace period." It is meant to give you a chance to get a job and get on your feet financially before the loan bills start coming.

If you want to pay part or all of your loan back before the nine month grace period is up, you can do so without being charged any interest.

One of the first things you should do when you finish (or leave) college is to notify your NYHEAC loan bank. They will set up an interview with you where they will explain your repayment responsibilities and you will select the repayment plan that best suits your situation.

The legal minimum that you are allowed to repay on your NYHEAC loan is \$30 per month PLUS INTEREST. (The monthly installment is determined by the amount borrowed.) If you borrow a total of \$3000 over your college career and paid only the minimum each month, it would take you seven years to pay back the entire loan. Each month's bill would be \$45.28 including interest. (If you marry someone who also has a \$3000 NYHEAC loan, your monthly repayment would be double.)

What if I can't pay my loan back?

If there is some reason why you can't pay your NYHEAC bill, contact your NYHEAC bank immediately to talk things over. If you ignore the bill or don't contact the bank when it's time to repay, your credit rating will be damaged. This is a permanent scar on your credit rating, and should be avoided. Don't wait for the bank to call you. If there is a problem with your loan repayment, call them! (And don't forget to give them your new address each time you move!)

All banks will postpone your NYHEAC bills while you are in the military, VISTA, or the Peace Corps. Your interest during these periods will be paid by the federal government, the same as when you were in school.

What makes this loan any better than another bank loan?

A NYHEAC loan is special for several reasons. You do not need to put up any collateral to get a NYHEAC loan. You may apply for a NYHEAC loan even if you are under 21. You can get money now, when you need it for college, and pay it back later, when you have a job.

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C-2

Dean Movie

Film Workshop will screen **Rebel Without A Cause**, starring James Dean, Natalie Wood and Sal Mineo, on Thursday, December 19, at noon, in room 228, Tech Two. Admission is free and all are invited.

Music To My Ears Kinks At The Forum

By LENNY RINALDI

Thanksgiving was very special this year because the Kinks were in town. All the Kink freaks in New York had their turkey dinner, bundled up and went down to Thirty-third Street to flood the Felt Forum with a love and warmth that only a Kink freak can give. The reason? Ray Davies and the Kinks. Their main task is to spread love and warmth, and they always succeed. I must confess, I am a big Kinks freak and have been for ten years. The Kinks' new show, *Preservation*, from their highly recommended albums *Preservation Act 1* and *2*, was unforgettable. Davies opened the first half of the show with strictly Kinks' classics such as *Lola*, *Alcohol*, *Skin and Bones*, *Celluloid Heroes* and *Waterloo Sunset*. He could have gone on all night. Of course, we all sang along. Davies always has us in the palm of his hand and we love it. The second half was a complete theatrical production of *Preservation*, complete with Kinks, chorus, and audio visual props. Ray, of course, took the juiciest parts of both *Flash* (in the flesh) and *Mr. Black* (on the screen). The plot, in brief, is about a small English village that's taken over by *Flash* (Ruckefeller Capitalism) until a socialist rebellion, led by *Mr. Black* defeats *Flash* and the now corrupted village is transformed into a ghastly artificial world. The point is clearly understood, though Davies offers no resolution. The show was perfect from beginning to end with one of the high points being Davies playing against Davies, of the final showdown of *Mr. Black* confronting *Flash* with the very powerful song *He's Evil*. With the new emergence of rock theatre this year, the Kinks can rightly take their place alongside Bowie, Wakeman and Genesis as one of the foremost groups of the decade.

The Bottom Line

A very compatible bill was presented last week at The Bottom Line. One, a master of moog and the other a master of the organ. Robert Mason *Stardrive* is a new addition to electronic music and with the use of his giant moog he creates a spatial atmosphere that is sometimes wonderful and sometimes noisy. The set was very uneven and sometimes too loud but I managed to hear his new album *Stardrive* and I recommend it to anyone who is into electronic rock jazz. Auger, on the other hand, has been with us for many years and with his *Oblivion Express* has managed to propel us into a spicy, latin jazz musical world. Starting off with *Happiness is Just Around the Bend* and ending with *Inner City Blues*, Auger filled us with rhythm and amazed us with his mastermind organ work. For those who are unfamiliar with Brian Auger's *Oblivion Express* I recommend any of their albums with the new one, *Live Oblivion Express Vol. 1*, being a good place to start.

Fire — (Mercury) — Ohio Players.

This new album is sure to set your body ablaze. The Ohio Players just keep getting better and better. On *Fire*, the production is pluperfect, the sound is crys-

tal clear and the music is scorching. The title cut is their new single and it cooks. **Smoke** is sure to follow as their next single with *Running From the Devil* in close competition. When the Ohio Players are not cooking, they're melting your spine with tender melodies and they end with *What The Hell* which absolutely grills your mind. It has to be heard to be believed. Someone should get wise and co-bill The Ohio Players with Labelle. New York would never forget it.

Xmas Buys

The holidays are here and many people are frantically shopping for gifts. I suggest, when in doubt, buy an album, for everyone loves music and there's such a variety of it. Here are some suggestions of the various albums available. If you need something in a soulful bag, *Do It* (Scepter) by B. T. Express will burn holes in your platforms. *Kung Fu Fighting* (20th Cent) by Carl Douglas is another powerhouse album. Gladys Knight's *I Feel A Song* (Buddah) and *Live It Up* (T-Neck) by The Isley Bros. are also first rate. *Got to Find a Way* (Curton) — Curtis Mayfield, *Al Green's Explore Your Mind* (Hi) and *Al Wilson's La La Peace Song* (Rocky Roads Records) are soulmen who always deliver. For those who like that lush plush orchestrated soul, any of the Barry White productions is a must. Choose between *In Heat* by Love Unlimited, *White Gold* — Love Unlimited Orchestra or *Can't Get Enough* — Barry White (all on 20th Century).

A new concept soul album by Millie Jackson — *Caught Up* (Spring) is an absolute turn on. And, if you really want to juggle people's minds, *The Average White Band*, by Average White Band (Atlantic), a Scottish group sounding more like a soul group than a soul group. Absolute dynamite!

For space trippy music, a new group called Camel has an album *Mirage* (Janus) which will help you explore Mars or Venus. The group sounds like a cross between Pink Floyd and Moody Blues and will surprise anyone who's into head music. *Things to Come* by Seventh Wave and *Red Queen to Gryphon Three* (Bell) are also new mind trippers. This is the *Moody Blues* (Threshold), *Molt the Hoople Live* (Columbia) are always excellent listening. Two incredible concept albums are *The Lamb Lies Down on Broadway* (Atlantic) by Genesis and *7 Tease* (Columbia) by Donovan. Some new English rock, *Sheer Heart Attack* (Elektra) by Queen and some old English rock *History of British Rock Vol. 2* (Sire). For some American rock 'n' roll, *Motherlode* (Columbia) by Loggins and Messina and Charlie Daniels' *Fire on the Mountain* (Kama Sutra), both stand out. *Miles of Aisles*, by Joni Mitchell (Asylum), is a must for the folk rock connoisseur. *I've Got the Music in Me*, by Kiki Dee (Rocket), is a new exciting talent and move over Bette Midler for Dana Gillespie is here with *Ain't Gonna Play No Second Fiddle* (RCA). A mindblower.

Chess Team Keeps Title

The BCC Chess Team has won its second straight city title, holding on to its community College Chess League championship.

Playing at Borough of Manhattan Community College on December 14, the BCC team defeated State Island Community in the semi-finals and Kingsborough Community in the finals. Both BCC victories were shutouts.

In preparation for the current season, the Bronx quintet entered the Region II Intercollegiate Championships held at Chess City in October. In a strong field which included Lehman, Queens, Stony Brook, and Columbia, all four-year schools, BCC finished an impressive third in the school category. Moreover, had Andrés Cedeño and Antonio Camacho not withdrawn from the tournament, the team would easily have finished second.

Individually, Tony Ocasio and Kahlil Jackson tied for second place, each winning \$30.00, while Carlo Lopresti tied for the Top C (rated under 1400) prize winning \$15.00.

The Chess Team meets in room 311, Gould Residence, Thursday at noon. New players are always welcome. Prof. Francis Haase, of the Biology Department, is faculty adviser.

Gregory...

(Continued from Page 2)

1946. He further stated that he knew that there would be a draught in Africa before it happened. Why didn't the government know, he asked. "Think about these things," he demanded.

On the issue of busing, Dick Gregory said, "There is a difference between living here if you want to and living here if you have to. The same principle applies to schooling." He said that when white children attend school in a Black neighborhood, the schools are repaired and more time and people are involved in keeping them clean.

In concluding Mr. Gregory appealed to the young people to organize with moral force, get into the communities and help change things. The young people should defend the needy against the greedy. "Violence is not the answer. Violence is projected by the manipulators of our society. Tune into yourself. Realize your mind is strong."

Movies

Godfather, Bond Return

By THOMAS SCIACCA

It's movie sequel time again the *Godfather* and James Bond are back!

The Godfather, Part II, is Francis Ford Coppola's follow-up to his record-breaking *The Godfather*. I never cared for the original film. I thought it glorified a group of criminals and tarnished the reputation of Italian-Americans. *Godfather, Part II* continues where the first one left off. We delve into the mind of Michael Corleone (Al Pacino) and see how his father (Brando in the original, Robert DiNero here) came to this country and what circumstances brought him into crime.

Part II is a much better film than the original because there is greater clarification of the inner drives of the characters. One scene is especially striking: when Michael's wife decides to walk out on him and tells him what she thinks of him.

Pacino should certainly win the Oscar this time. His performance is letter perfect. Lee Strassberg (of method-acting fame) plays Hyman Roth (a Meyer Lansky type) in the manner which wins supporting actor Oscars. See *Godfather Part II*. It's an offer you can't refuse.

The Man With The Golden Gun is the ninth in the apparently never ending James Bond series. Roger Moore once again stars as secret agent 007.

The last few Bond films have shown a marked turnabout in treatment. When Bond was good

he was very good. But when he was bad he way very bad. In *Golden Gun*, Bond is very bad. Now we have Roger Moore as a buffoon impersonating Bond. Director Guy Hamilton plays it for laughs instead of suspense. At least there is a good heavy, played by Christopher Lee. There are also two beautiful women, Maud Adams and Britt Ekland.

PEOPLE PUZZLE

By JOSEPH JOYNER, JR.

The previous puzzle involved the well known magic square concept. You were asked to complete the square so that all rows and diagonals add to the same figure:

8	1	6
3	5	7
4	9	2

Notice the following relationships: the corner 8 is half the sum of the short diagonal 9-7; the corner 6 is half the sum of the short diagonal 3-9; the same is true for each corner and its opposite short diagonal in a magic square of nine boxes. Also, note that the center 5 is half of the sum of the other two numbers in any row, column, or diagonal containing the center. Using these two relationships, any magic square of nine boxes may be solved by being given three numbers and nothing more. For the previous puzzle, all rows, columns and diagonals added to 18. Although no number was used more than once, some magic squares may require repetition as well as the use of fractions or negative numbers.

The solution to puzzle follows:

3	8	7
10	6	2
5	4	9

A new puzzle will be published next time.

Page Speaks

Broadway star Geraldine Page will appear in BCC's new series *The Broadway Scene*, on Thursday, December 19, at 1:30 p.m. in Stevenon Hall Lounge. Admission is free and the public is welcome.

Ms. Page skyrocketed to prominence in 1952 in the revival of Tennessee Williams' *Summer and Smoke*. She has won high acclaim on Broadway in *Separate Tables*, *Sweet Bird of Youth*, *Strange Interlude*, *The Three Sisters* and more recently in *Black Comedy*. She is currently starring in *Absurd Person Singular*.

The *Broadway Scene* is coordinated by Prof. Vincent Arto, of the Department of Communication Arts and Sciences.

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Bronx, N.Y.**

Height Measures As Major Factor In Fortunes Of The Varsity Five

Who determines if Bronx wins or loses this season? If you've seen any of the men's basketball games, the main factor has to be height. BCC has very little while the two teams that beat the varsity have had an abundance.

In the two victories, height was not a factor and the Bronx shuttling guards were able to get out in front and defeat John Jay (JV) 63-53 and Fashion Institute, 69-47.

Coach John Whelan right along has said if BCC can keep clubs off balance, the Broncos will win their share of games. So far that prediction has held up. The guards have been doing the bulk of the scoring, rebounding and defense.

Doug Ritter, the spark plug, has directed the attack with help from high scoring Walter Frazier and the fine all around play of William Chaplin. Chaplin has provided a lot of the offensive punch with long jump shots from the corner and drives on the fast break. Along with these three starters, the shock troops of Gary Cherebin, Ed Ingram and Mike George have put in about 80 percent of all the points on the board this season.

Mike's shooting can be spectacular along with his defensive play. Gary's jumping and driving help get the fast break going, bringing about easy baskets. Eddie's slick ball handling and scoring have been an asset to the team so far. All six are constantly hustling with no set combination of body playing.

Excellent performances from Raul Gil, Charles Vasser, Arthur Gordon and Eugene Martin have helped in the victories. Bronx's fortunes are in their hands. If they play well and hold the other club away from the backboard, Bronx is in the game. If not, the games seem to be over early.

Coach Whelan believes that with a little more time and the return of Jan Sawyer (fractured ankle), the team will win its share of games. The prediction of go-go basketball is still there. Bronx is a quick, fancy club with lots of spunk. Their hustle on the court is an amazing factor on this team. If the internal problems of basketball can be solved, the public should be hearing a lot about BCC.

Loss Reversals Help Booter Slate

Without scoring a goal or donning their uniforms, BCC's soccer team's record improved from 6-3-1 to 8-2-1, when losses to Queensborough CC and Ulster CC were reversed last week.

Both schools were found to have used ineligible players during the season. The National Junior College Athletic Association Region XV Standards and Ethics Committee will hold a hearing on the matter. Possible penalties include probation and suspension from future matches. The Broncos' 8-2-1 record represents their best showing ever.

Box Score: BCC vs. FIT, 69-47			
	FG-FGA	FT-FTA	Total Points
William Chaplin	5-12	2-2	12
Gary Cherebin	4-7	0-0	8
Walter Frazier	4-9	2-2	10
Michael George	3-7	0-0	6
Arthur Gordon	2-9	3-4	7
Edward Ingram	2-4	0-0	4
Eugene Martin	5-7	1-3	11
Douglas Ritter	4-4	1-2	9
Charles Vasser	1-2	0-2	2
Total	30-61	9-15	69

Coed Hoopsters Dribble To Bouncy 3-1 Record

By GALE GREGORY, VAJAYE HARRIS and ZAIDA TIRADO
BCC's Women's Basketball team, sparked by Carmen Fletcher and Dell Flynn, has jumped off to a 3-1 record so far.

Victories came against Staten Island CC 55-28, Kingsborough CC 56-42, and Sullivan County CC 61-26. Westchester CC administered the sole loss 59-45.

With determination and stamina, the Bronettes stamped Staten Island in the first home game of the year, December 3. An excellent defense, featuring a full court press by the BCC guards, provided enough ammunition to shoot out their opponents' lights.

Many of Bronx's baskets came off strong offensive rebounding despite the taller Staten Island five. The BCC 2-1-2 zone forced S.I. to shoot from the outside, giving BCC control of the defensive boards. A quick pitch out and Bronx's fast break was underway.

Carmen Fletcher led all scorers with 24, mostly on her patented turn around jump shot. Dell Flynn added 14. Hilda Townes, with her numerous steals, set the tempo of the game.

Coach Michelle Stern substituted freely so as not to roll up the score. Angelina Rodriguez, Zaida Tirado, Wendy Foster, Moriah Jacobs, Lillian Gonzalez, Denise Love, Delilah Heard, and Nancy Davis all saw service.

In an away game on December 5, BCC showed the Kingsborough CC gang that lightning can very well strike twice. They exasperated their opponents, 56-42. Top scorers were Carmen Fletcher,

22 points, and Dell Flynn, 14.

Early foul trouble led to BCC's first defeat, at the hands of Westchester CC 59-45, in a home game on December 10. Starting cagers Hilda Townes and Carmen Fletcher, fouled out, leaving gaps in the Bronettes' offense and defense which could not be overcome. Dell Flynn's 12 points and Jean Thompson's 10 spearheaded the Bronx attack.

On their way to South Fallsburg on December 12, the team's chartered bus lost its way, and the trip took more than two hours. The Sullivan County CC team probably wished the Bronettes had been snowbound, for BCC romped 61-26.

After just a brief warm-up, the game was on. Carmen Fletcher won the opening jump ball, Regina (Jean) Thompson scored a lay up, and the rout was on.

Sullivan County's first women's team in two years couldn't cope with the pressure of Bronx's 2-1-2 zone defense. Turnovers, BCC's strong offensive rebounding and use of set plays like the pick and roll, split the post and screens kept the upstate team reeling. Coach Stern started substituting early, as soon as Bronx had built a commanding lead.

Grapplers Drop First Three

BCC's wrestlers have yet to come successfully to grips with their opponents, losing their first three matches.

In a triangular meet Yeshiva (42 to 9) and Kingsborough CC (42 to 18) threw the Broncos for a double loss on December 3. Bright spots were heavyweight Henry Jackson's two pins, 150 pounder Joe Alemany's pin and decision, and a pin by Wade Bennett.

Two forfeited matches accounted for all of BCC's points against Westchester, which won 36-12 in a home match on December 7. Most of the battles

went to decision.

At the Metropolitan CC Wrestling Championships, however, BCC heavyweight Henry Jackson went undefeated with 2 pins and 1 decision to gain laurels in his division.

Wrestling for the first time on the varsity and having just recovered from a broken thumb, 190 pounder Ismael Morales finished second, losing only to the eventual winner in that class.

Other creditable performances in the Championships, held at Queensborough on December 10, were turned in by Wade Bennett and Oliver Sanders.

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